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A Poetic for Sociology - Richard Harvey Brown - 1989-03-07
For too long, argues Richard Harvey Brown, social scientists have felt forced to choose between imitating science's empirical methodology and impersonating a romantic notion of art, the methods of which are seen as primarily a matter of intuition, interpretation, and opinion. Developing the idea of a "cognitive aesthetic," Brown shows how both science and art—as well as the human studies that stand between them—depend on metaphoric thinking as their "logic of discovery" and may be assessed in terms of such aesthetic criteria of adequacy as economy, elegance, originality, scope, congruence, and form. By recognizing this "aesthetic" common ground between science and art, Brown demonstrates that a fusion can be achieved within the human sciences of these two principal ideals of knowledge—the scientific or positivist one and the artistic or intuitive one. A path, then, is opened for creating a knowledge of ourselves and society which is at once objective and subjective, at once valid scientifically and significantly humane.
What Poetry Brings to Business - Clare Morgan - 2010
What does poetry bring to business? According to Clare Morgan and her coauthors, it brings a complexity and flexibility of thinking, along with the ability to empathize and better understand the thoughts and feelings of others. Through her own experiences and many examples, Morgan demonstrates that the skills necessary to talk and think about poetry can be of significant benefit to leaders and strategists, to executives who are facing infinite complexity and who are armed with finite resources in a changing world. What Poetry Brings to Business presents ways in which reading and thinking about poetry offer businesspeople new strategies for reflection on their companies, their daily tasks, and their work environments. The goal is both to increase readers' knowledge of poems and how they convey meaning, and also to teach analytical and cognitive skills that will be beneficial in a business context. The unique combinations and connections made in this book will open new avenues of thinking about poetry and business alike. Clare Morgan is Director of Creative Writing in Oxford University's Continuing Education program. Kirsten Lange and Ted Buswick are employed by The Boston Consulting Group, an international management consulting firm, she as Managing Director of the Munich office, he as head of Oral History and Archiving. Buswick was an acquiring editor for Boston publisher Addison-Wesley and has taught high-school English.
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Liquid Sociology - Mark Davis - 2016-05-13
Zygmunt Bauman’s ‘liquid sociology’ confronts the awesome task of reminding individual men and women that an alternative way of living together is within our eminent capabilities, if only we start to think differently about our world. The metaphor of ‘liquidity’, which has become such a prominent feature of his writings since 2000, provides us with just such a new interpretation, with a novel ‘way of seeing’. Each chapter in this unique collection takes seriously Bauman’s analysis of modernity as ‘liquid’, throwing new light upon global social problems, as well as opening up a space for assessing the nature of Bauman’s contribution to sociology, and for understanding what may be gained and lost by embracing an artistic sensibility within the social sciences. With contributions from internationally renowned scholars, this book will appeal to all those interested in Bauman’s work, especially within sociology, social, political and cultural theory, and to anyone curious about the value of metaphor in interpreting the social world.
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social scientists and undercutting the notion of phenomenology as a non-scientific, subjective, or esoteric method of study.

**The Routledge Companion to Art and Politics** - Randy Martin - 2015-02-11

The Routledge Companion to Art and Politics offers a thorough examination of the complex relationship between art and politics, and the many forms and approaches the engagement between them can take. The contributors - a diverse assembly of artists, activists, scholars from around the world - discuss and demonstrate ways of making art and politics legible and salient in the world. As such the 32 chapters in this volume reflect on performing and visual arts; music, film and new media; as well as covering social practice, community-based work, conceptual, interventionist and movement affiliated forms. The Companion is divided into four distinct parts: Conceptual Cartographies Institutional Materialities Modalities of Practice Making Publics Randy Martin has assembled a collection that ensures that readers will come away with a wider view of what can count as art and politics; where they might find it; and how it moves in the world. The diversity of perspectives is at once challenging and fortifying to those who might dismiss political art on the one hand as not making sufficient difference and on the other to those embracing it but seeking a means to elaborate the significance that it can make in the world. The Routledge Companion to Art and Politics brings together a range of issues and approaches and encourages critical and creative thinking about how art is produced, perceived, and received.

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The New Blackwell Companion to Major Social Theorists - George Ritzer - 2011-04-20

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Auguste Comte: Volume 1 - Mary Pickering - 1993-11-26
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The Sociology of Military Science - Colonel (US Army Ret.) Chris Paparone - 2012-11-08
This groundbreaking work challenges modernist military science and explores how a more open design epistemology is becoming an attractive alternative to a military staff culture rooted in a monistic scientific paradigm. The author offers
fresh sociological avenues to become more institutionally reflexive - to offer a variety of design frames of reference, beyond those typified by modern military doctrine. Modernist military knowledge has been institutionalized to the point that blinds militaries to alternative designs organizationally and in their interventions. This book seeks to reconstruct strategy and operations in "designing ways" and develops theories of action through multifaceted contextualizations and recontextualizations of situations, showing that Military Design does not have to rely on set rational-analytic decision-making schemes, but on seeking alternative meanings in- and on-action. The work offers an alternative philosophy of practice that embraces the unpredictability of tasks to be accomplished. Written by Colonel Paparone (U.S. Army, Ret., PhD) with a special chapter by two active duty officers, it will appeal to all in military and security studies, including professionals and policymakers.

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PhD) with a special chapter by two active duty officers, it will appeal to all in military and security studies, including professionals and policymakers.

**Critical Issues in Qualitative Research Methods** - Janice M. Morse - 1994
The issues of soundness of qualitative research are examined in this book. Contributors discuss how a researcher does qualitative research, considering such questions as: whether one deviates from the developer's protocol and what the ramifications are of such deviation, how students learn to acquire the conceptual skills necessary to conduct qualitative inquiry, and how theory "emerges" from the data. The book discusses group effect in focus groups and describes an observational method using videotaped data. The various schools of phenomenology and their major characteristics of excellence are explained, and the Glasserian and Straussian methods of grounded theory are compared. Issues of ethics and scientific integrity are also raised. Each chapter, dealing with a matter that has not yet been resolved or addressed in the literature, is preceded by a dialogue in which contributors raise questions and comment upon the concept presented.
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**The Contemporary Goffman** - Michael Hviid Jacobsen - 2010-12-22
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**Poetry, Method and Education Research** - Esther Fitzpatrick - 2020-07-21
Poetry can be both political and pedagogical. It is utilised in a variety of ways in research to enhance, critique, analyse, and express different voices. Poetry, Method and Education Research brings together international scholars to explore issues as diverse as neoliberalism, culture, decolonising education, health, and teacher identities. A key strength of the book is its attention to poetry as a research method, including discussions of "how to" engage with poetry in research, as well as including a range of research poems. Poetry is thus framed as both a method and performance. Authors in this book address a wide variety of questions from different perspectives including how to use poetry to think about complex issues in education, where poetry belongs in a research project, how to write poetry to generate and analyse "data", and how poetry can represent these findings. This book is an essential resource for students and researchers in education programmes, and those who teach in graduate research methods courses.
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A Narrative Approach to Organization Studies - Barbara Czarniawska - 1998
With a focus on organization studies, this volume takes readers through the narrative approach to qualitative research, from setting up the fieldwork to writing up the research.

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Routledge International Companion to Education - Miriam Ben-Peretz - 2004-04-28
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Education addresses the key issues underpinning the rethinking and restructuring of education at the beginning of the new millennium. The volume contains over fifty major contributions exploring a wide range of issues, including: * philosophy of education * the economics and resourcing of education * testing and assessment: current issues and future prospects * standards * multiculturalism * anti-racism * computers in classrooms * mother tongue education * civics and moral education. Each chapter gives a contemporary account of developments in the field, and looks to the future and the directions that new activity and inquiry are likely to take. All the chapters are written from an international perspective.

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**Georg Simmel** - David Frisby - 1994

Georg Simmel predicted that he would have no followers after his death. However he is now widely recognized as the father of the sociology of Modernity. His ideas on the metropolis, consumer culture, social space and aesthetics are at the crux of contemporary debate in sociology. This collection brings together the essential secondary literature on Simmel. It is selected and edited by David Frisby - a scholar who has perhaps done more than anyone else to rehabilitate Simmel's reputation in the English speaking world. What emerges is the most concise yet comprehensive view of this astonishingly prescient and penetrating sociologist. The volumes will be of interest to graduate students and anyone with a serious interest in Simmel.

**Inciting Poetics** - Jeanne Heuving - 2019-06-15

The essays in Inciting Poetics provide provocative answers to the book’s opening question, “What are poetics now?” Authored by some of the most important contemporary poets and critics, the essays present new theoretical and practical approaches to poetry and poetics.
that address current topics and approaches in the field as well as provide fresh readings of a number of canonical poets. The four sections—“What is Poetics?,” “Critical Interventions,” “Cross-Cultural Imperatives,” and “Digital, Capital, and Institutional Frames”—create a basis on which both experienced readers and newcomers can build an understanding of how to think and write about poetry. The diverse voices throughout the collection are both informative and accessible and offer a rich exploration of multiple approaches to thinking and writing about poetry today.

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**Goffman's Legacy** - Javier A. Treviño - 2003-07-28

Erving Goffman (1922-82) was arguably one of the most influential American sociologists of the twentieth century. A keen observer of the interaction order of everyday life, Goffman's books, which have sold in the hundreds of thousands, continue to be widely read and his concepts have permanently entered the sociology lexicon. This volume consists of ten original essays, all written by prominent Goffman
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**Models and Interpretations** - J. A. Barnes - 1990-02-23
This book of essays by John Barnes will be of interest to sociologists, anthropologists and philosophers of social science.

**Fiction and Social Reality** - Mariano Longo - 2016-03-09
In spite of their differing rhetorics and cognitive strategies, sociology and literature are often concerned with the same objects: social relationships, action, motivation, social constraints and relationships, for example. As such, sociologists have always been fascinated with fictional literature. This book reinvigorates the debate surrounding the utility of fiction as a sociological resource, examining the distinction between the two forms of writing and exploring the views of early sociologists on the suitability of subjecting literary sources to sociological analysis. Engaging with contemporary debates in this field, the author explores the potential sociological use of literary fiction, considering
the role of literature as the exemplification of sociological concepts, a non-technical confirmation of theoretical insights, and a form of empirical material used to confirm a set of theoretically oriented assumptions. A fascinating exploration of the means by which the sociological eye can be sharpened by engagement with literary sources, Fiction and Social Reality offers a set of methodological principles according to which literature can be examined sociologically. As such, it will appeal to scholars of sociology and literary studies with interests in research methods and interdisciplinary approaches to scholarly research.

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**Ethnography** - Martyn Hammersley - 1995

Thoroughly updated and substantially rewritten, the second edition of this popular textbook is now even more relevant and useful for students and researchers. In this accessible introduction to the methods of ethnographic fieldwork, Hammersley and Atkinson reconsider the status of ethnography and seek to place it quite explicitly in a general methodological context. *Ethnography* provides a systematic and coherent account of ethnographic principles and practices. From an outline of the principle of reflexivity the authors go on to discuss and exemplify the main features of ethnographic work, such as the selection and sampling of cases, the problems of access, observation and interviewing, recording and filing data, and the process of data analysis. There is also consideration of the ethical issues surrounding ethnographic research. Throughout, the discussion draws on a wide range of illustrative material from classic and more recent studies in Britain and the US.
Throughout its history, popular mass-mediated culture has turned its attention to representing and interrogating organizational life. As early as Charlie Chaplin’s cinematic classic Modern Times and as recently as the primetime television hit The Simpsons, we see cultural products that engage reflexively in coming to terms with the meaning of work, technology and workplace relations. It is only since the late 1990s, however, that those who research management and organizations have come to collectively dwell on the relationship between organizations and popular culture - a relationship where the cultural meanings of work are articulated in popular culture, and where popular culture challenges taken for granted knowledge about the structure and practice work. Key to this development has been the journal Culture and Organization - a journal that has been centre stage in creating new vistas through which the ‘cultural studies of organization’ can be explored. This book brings together the journal’s best contributions which specifically address how popular culture represents, informs and potentially transforms organizational practice. Featuring contributors from the UK, USA, Europe and Australia, this exciting anthology provides a comprehensive review of research in organization and popular culture.
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Postcolonial Reconstruction: A Sociological Reading of Octavio Paz - Oliver Kozlarek - 2016-08-23
This book presents a close reading of the work of the Mexican writer and Nobel Prize Laureate, Octavio Paz. It does so from the specific perspective of sociology and the more general perspective of the social sciences. The book identifies opportunities for relating Paz’ sociological ideas to contemporary debates, arguing that Paz’ sociology is linked very closely to his assessment of what could be called the post-colonial condition that Mexico has been experiencing. The book thus advances the understanding of the differences between post-colonial experiences in Latin America and those of other areas of the world. In addition to revealing Paz’ sociology, the book focuses on Modernity and examines Paz’ critique of Modernity and his “project of Modernity”. It shows that a close examination of the works of Octavio Paz helps redefine Modernity from a Latin American perspective as an experience in which the global and local are intertwined, and helps to point in the direction of a new kind of humanism.

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The Social Faces of Humour - George E.C. Paton - 2019-06-14
First published in 1996, this volume is a sequel to Humour in Society: Resistance and Control which was edited by George E.C. Paton and Chris Powell. Now, seven years later, the culturally central nature of humour seems greater than ever. This collection of original essays critically assesses the practices of humour in various role relationships in a number of social contexts, for example, in the workplace and between family members. A feature of this new volume is the critical analysis of socio-linguistic practices, including the use of jokes and cartoons, to manage tensions in social relationships at the micro- and macro-sociological levels of human interaction. Wider social and cultural issues are also examined by other contributors concerned with alternative comedy and sitcoms in British and Australian society, for example, which along with humour practices are situated by the editors in their introduction to substantiate the value of studying and researching the sociology of humour.
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Individualism, Holism and the Central Dilemma of Sociological Theory - Jiří Šubrt - 2019-05-13
This book examines individualism and holism, the two interpretive perspectives that have divided sociological theory into two camps, examines attempts to overcome this antinomy and sets out a new approach to resolving this dilemma via ‘critical reconfigurationism’.

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Reflexivity And The Crisis of Western Reason - Barry Sandywell - 2013-06-17
This ground breaking work explores the genealogical analysis of the discourses of reflection. Barry Sandywell traces the differences
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**The Epistemology of Utopia**  
- Jorge Bastos da Silva - 2013-05-20
The emergence of Utopian Studies as a dynamic field of inquiry situated at the crossroads of several disciplines is a striking development of the past few decades. It is symptomatic of a general trend towards the overcoming of epistemological and institutional boundaries, and has borne fruit in a number of ways. The traditions of utopianism have come to be valued as an important nurturing of possibilities, devoted to the critique and the transformation of the world. By undertaking the critical interrogation of the given, utopia is a figure not only of inversion, but of transcendence and fulfilment. The present volume takes into account the international development of Utopian Studies in recent decades. Its aim is to provide critical revisions (revisitings) of the assumptions and methods of the discipline through a set of theoretically-informed essays that focus on a number of different manifestations of utopianism. The topics covered range from Plato’s Republic and More’s Utopia to modern-day cosmopolitics, “glocalization”, and the intersections of fiction with esotericism and science.

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**Giving Teaching Back to Teachers** - Robin Barrow - 2015-06-03
This book, first published in 1984, aims to bring together the interests of the theory and practice of the education system and, within the former, relate the approaches and claims of the constituent disciplines to each other. Throughout the book, while arguing for the importance of facing up to the logical links between theory and practice, the author seeks to point out the extent to which more educational theory has had little to say of importance for practice, either because it has been a poor theory or because it has concerned itself with matters of little significance to educators. This book will be of interest to students of education, as well as educators themselves.
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The Rush to Policy - Peter William House - Rush to Policy explores the appropriate role of technical analysis in policy formulation. The authors ask when and how the use of sophisticated analytic techniques in decision-making benefits the nation. They argue that these techniques are too often used in situations where they may not be needed or understood by the decision maker, where they may not be to answer the questions raised but are nonetheless required by law. House and Shull provide an excellent empirical base for describing the impact of politics on policies, policy analysis, and policy analysts. They examine cost-benefit analysis, risk analysis, and decision analysis and assess their ability to substitute for the current decision-making process in the public sector. They examine the political basis of public sector decision-making, how individuals and organizations make decisions, and the ways decisions are made in the federal sector. Also, they discuss the mandate to use these methods in the policy formulation process. The book is written by two practicing federal policy analysts who, in a decade of service as policy researchers, developed sophisticated quantitative analytic and decision-making techniques. They then spent several years trying to use them in the real world. Success and failures are described in illuminating detail, providing insight not commonly found in such critiques. The authors delineate the interaction of politics and technical issues. Their book describes policy analysis as it is, not how it ought to be. Peter W. House is the director of policy research and analysis at the
National Science Foundation. He is the author of ten books on multidisciplinary science and technology policy research and analyses in government, private, and university sectors, including The Art of Public Policy Analysis and with Roger D. Shull, Regulatory Reform: Politics and the Environment and Regulations and Science: Management of Research on Demand. Roger D. Shull is a senior analyst at the Division of Policy Research and Analysis, National Science Foundation.

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**From Modernism to Postmodernism**
Gerhard Hoffmann - 2005-01-01
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**Ideological, Cultural, and Linguistic Roots of Educational Reforms to Address the Ecological Crisis** - C. A. Bowers - 2018-05-04

In this volume C.A. (Chet) Bowers, whose pioneering work on education and environmental and sustainability issues is widely recognized and respected around the world, brings together a carefully curated selection of his seminal work on the ideological, cultural, and linguistic roots of the ecological crisis; misconceptions underlying modern consciousness; the cultural commons; a critique of technology; and educational reforms to address these pressing concerns. In the World Library of Educationalists series, international scholars themselves compile career-long collections of what they judge to be their finest pieces - extracts from books, key articles, salient research findings, major theoretical and/practical contributions - so the world can read them in a single manageable volume. Readers will be able to follow the themes and strands of their work and see their contribution to the development of a field, as well as the development of the field itself. Contributors to the series include: Michael Apple, James A. Banks, Joel Spring, William F. Pinar, Stephen J. Ball, Elliot Eisner, Howard Gardner, John Gilbert, Ivor F. Goodson, and Peter Jarvis.

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**The Routledge Companion to Qualitative Accounting Research Methods** - Zahirul Hoque - 2017-03-31
Selecting from the wide range of research methodologies remains a dilemma for all scholars, not least those looking to study the world of accounting. Both established and emerging research methods are frequently advocated, creating a challengingly broad range of choices. Covering a selection of qualitative methodological issues, research strategies and methods, this comprehensive compilation provides an essential guide to the choice and execution of qualitative research approaches in this field. The contributions are grouped into four sections: Worldview and paradigms Methodologies and strategies Data collection methods and analysis Experiencing qualitative field research: personal reflections Edited by leading scholars, with contributions from experts and rising stars, this volume will be essential
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**The Uncertain Sciences** - Bruce Mazlish - 2017-07-28
This sweeping inquiry into the present condition of the human sciences addresses the central questions: What sort of knowledge do the human sciences claim to be offering? To what extent can that knowledge be called scientific? and What do we mean by "scientific" in such a context? In this wide-ranging book, one of the most esteemed cultural historians of our time turns his attention to major questions about human experience and various attempts to understand it "scientifically." Mazlish considers the achievements, failings, and possibilities of the human sciences--a domain that he broadly defines to include the social sciences, literature, psychology, and hermeneutic studies. In a rich and original synthesis built upon the work of earlier philosophers and historians, Mazlish constructs a new view of the nature and meaning of the human sciences. Starting with the remote human past and moving...
through the Age of Discovery to the present day, Mazlish discusses the sort of knowledge the human sciences claim to offer. He looks closely at the positivistic aspirations of the human sciences, which are modeled after the natural sciences, and at their interpretive tendencies. In an analysis of scientific method and scientific community, he explores the roles they can or should assume in the human sciences. His approach is genuinely interdisciplinary, drawing upon an array of topics, from civil society to globalization to the interactions of humans and machines.

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Investigating Sociological Theory - Charles Turner - 2010-03-22
'This book is not an encyclopaedic survey of the most influential or important sociological theories of the 20th century; nor is it an institutional history of sociological theory; it is not a textbook, a distillation of the accumulated knowledge of a particular discipline; nor is it a crib, a set of ready-made and easily-remembered answers to imagined examination questions. It is more of a reader's guide, a series of hints and suggestions for those who, whether students or teachers, believe that sociology is a profession and a discipline but also something more' - Charles Turner in the introduction to 'Investigating Sociological Theory' This is an accessible, enlivening introductory book that provides a shot in the arm for all those who maintain the relevance of sociology for understanding the modern world. It will inspire discussion in classes, and provide teachers with an opportunity to discuss the big questions in theory, history, social order and social change. Turner provides a wealth of concrete examples which demonstrate what a sociological perspective can do to unpack and illuminate everyday life. The book allows students to understand sociological theory from the inside. It moves effortlessly beyond the mere parade of great names and core ideas to introduce concepts that can be used to understand the social world in which we live, where this world has come from and where it might be heading. Original, informed, and deftly written with the needs of students in mind this book is an antidote to arid theorising and the dull recitation of the grand sociological tradition.

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**Erving Goffman** - Greg Smith - 2006-09-27
Decades after his death, the figure of Erving Goffman (1922–82) continues to fascinate. Perhaps the best-known sociologist of the second half of the twentieth century, Goffman was an unquestionably significant thinker whose reputation extended well beyond his parent discipline. A host of concepts irrevocably linked to Goffman's name - such as 'presentation of self', 'total institutions', 'stigma', 'impression management' and 'passing' - are now staples in a wide range of academic discourses and are slipping into common usage. Goffman's writings uncover a previously unnoticed pattern and order in the minutiae of everyday interaction. Readers are often shocked when they recognize themselves in his shrewd analyses of errors, awkwardness and common predicaments. Greg Smith's book traces the emergence of Goffman as a sociological virtuoso, and offers a compact guide both to his sociology and to the criticisms and debates it has stimulated.

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**Documents of Life 2** - Ken Plummer - 2001-03-20  
Documents of Life was originally published in 1983 and became a classic text, providing both a persuasive argument for a particular approach and a manifesto for social research. As a critique of anti-humanist methodology in the social sciences, it championed the use of life stories and other personal documents in research which are now widely used today. This book is a substantially revised and expanded version which takes on recent developments. Providing numerous illustrations from a range of life documents, the book traces the history of the method, examines ways of 'doing life story' research, and discusses the many political and ethical issues raised by such research. The whole book has been substantially re-written and.